

THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

TWENTY-FIRST VOLUME, NO. 6.

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THE McCALL CO., } Publishers.
Union Square, N. Y.

NEW YORK, MARCH, 1894.

Edited by
ELLA STARR.



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STYLISH SPRING COSTUMES. (See Page 66.)

THE QUEEN OF FASHION NEW YORK.

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The New York Office of The Queen of Fashion is at 46 East 14th Street, Union Square, New York.

Address All Communications and Make All Remittances Payable to

THE McCALL CO., Publishers.

Union Square, New York.

Entered as Second-Class Mail Matter at the New York Post-Office.

TO OUR SUBSCRIBERS.

IF IT BE TRUE that "good wine needs no bush," then a good paper needs no introduction; but we are prompted to disregard that obvious truth, by a desire to reassure our patrons of the unquestionable improvement in the QUEEN OF FASHION. With the present issue this publication begins under entirely new management. It will hereafter be published by the McCALL COMPANY, makers of the celebrated McCall Bazar Glove-Fitting Patterns, a business begun more than twenty years ago by James McCall. We have engaged an entirely new staff of artists, the best to be had in this line of work. New editors, whose reputations easily place them in the front ranks of fashion and general writers. Improvement is to mark every department, page and line of the QUEEN OF FASHION. Hereafter, sketches are to be drawn in so careful a manner that they will very materially assist in the cutting of garments from the simple and comprehensive McCall Patterns.

We wish it distinctly understood, that there will be no material change in the patterns themselves, or rather in their modeling. This department will be under the same competent management, which, with years of experience, have made the McCall Bazar Glove-Fitting Patterns so celebrated and popular. The styles will be original and designed by the best foreign and domestic artists. In point of fact we think our old subscribers will find a decided change for the better in this, our March number. But, because of limited time, many contemplated innovations could not be made in the present issue. Steady improvement from month to month will indicate the change to our readers, who will at once realize the advantage to be gained by subscribing to the QUEEN OF FASHION, which contains the most interesting reading matter, and illustrates the latest and most up-to-date styles in dress.

In some respects, subscribers to the QUEEN OF FASHION have a great advantage over subscribers to many other Fashion papers. To make and maintain the success of our very expensive pattern business, we must of necessity always have the very latest and improved styles, and employ the very best talent. Many fashion periodicals do not possess this immense advantage. If you see a style in the QUEEN OF FASHION, you can successfully maintain in any argument which may arise, that it is correct.

In other parts of the paper it will be seen that any one pattern in stock is offered free to each new subscriber. When other patterns are wanted, if one happen to live where there is not a regular agent for our patterns, they will always be forwarded promptly upon receipt of the price, which is invariably given. All former agreements made with old subscribers, will be strictly carried out by us, and all former promises rigidly adhered to. In conclusion, we would add that it is our intention to make the QUEEN OF FASHION the household word of the future, and every woman must acknowledge a substantial investment for her fifty cents—the marvelously low price of a year's subscription.

Description of Illustration on First Page.

(3966—3967, 3970, 3968—3969)

ON OUR FRONT PAGE we illustrate three of our prettiest designs.—Nos. 3966—3967 represents a housedress of dull blue taffeta trimmed with silk and tinsel embroidery. The skirt has an inserted "V" of embroidery narrowing toward the top, each point being finished by a bow of black ribbon. The waist and sleeves are trimmed in the same way, the fulness of the waist is shirred in a point at front and back, and the waist finished with a gathered ruffle.

No. 3970.—Child's frock of white lawn. This little dress is gathered to a tucked yoke and can be trimmed with lace, tucks or embroidery, as fancy dictates.

Nos. 3968—3969.—Represents a dress of cream white crepon trimmed with butter colored lace. The double skirts are each edged with lace. The waist has a small lace jacket in front fitted in the under arm seam. The back and front of the waist being gathered to a belt, a girde of *viens rose* ribbon ties a butterfly bow and ends under one arm.



3966

The McCall Basque Pattern No. 3966 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{1}{4}$ yards material 44 inches wide, or $3\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



3967

The McCall Three-Gored Skirt, with full back, Pattern No. 3967 is cut in 6 sizes, for ladies from 22 to 34 inches waist measure, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or $6\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



3970

The McCall Frock Pattern No. 3970 is cut in 4 sizes, for children from 2 to 5 years old, and requires for the medium size, $2\frac{1}{4}$ yards material 44 inches wide, or $3\frac{1}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to give the correct size, as patterns will not, under any circumstances, be exchanged.

FOR A PRETTY WOMAN of ing handsomer than a Japanese graceful figure, there is nothing it may be inexpensively, these Kimonos for a house gown, with a sash of soft silk, made too, of Japanese cotton crepe, cents a yard, in blue or white. This crepe can be bought for 30 or 60 cents on a white ground, or in dark colors.

NEW YORK FASHIONS.

EVERY FASHION has its twilight of transition, just as there is never a day which passes at once into the night. Now, at the close of what is recognized as the Winter period of fashion, the beauties of Spring present themselves in lighter shapes and draperies, rather than in extreme novelties of form and color. They are evolutions of ideas already familiar.

For instance, the circular basque which was added to a bodice in the late Winter, has lengthened considerably and has been augmented by a couple more, laid one over the other. These basques are cut round without any seams whatever, and when there are three together, each is shorter than the one below it and is finished separately. Others again are long and single, being made in the shape of a bell skirt, with the opening at the top to fit round the waist without the aid of the single pleat. It is generally attached to the bodice or jacket with which it is worn.

One effect I saw, which is quite pretty for young girls and very slight figures, had the basque formed of loops of satin ribbon stitched round the waist of the bodice. The loops were arranged in two rows, the upper one shorter than the lower. The bolero jackets will be considerably worn again this season, not the simulated effect, but the real bolero, quite distinct from the under bodice, and made without sleeves. They are on sale in the shops made of cloth in all colors as well as black, and embroidered all round in gold thread. They will be found an advantage during the Summer to slip on over thin gowns when the evening air is chill.

Skirts remain about the same in shape and width. Some have the fulness massed at the back, which is stiffened so as to stand well out from the feet, while a few skirts have gussets let in between the seams to give greater fulness to the skirt. This is a convenient method of widening a made-over skirt which is too narrow to be fashionable. They should be of different material to give the effect of an underskirt showing through openings of an upper skirt. Paniers are seen on a few of the new models, and are becoming indeed to slight figures. They are particularly pretty with evening gowns. Occasionally they take the shape of a Medici's roll or puff round the waist, as if the skirt were drawn up through the waist band, and again, the panier will be formed of the basque, draped up over the hips underneath the plain centre back.

The Greek peplum will be a favored form of overdress for young people, and in all cases such a tunic should be of a lighter material than the dress proper.

Vests are to be more fashionable than ever with cloth street gowns. Red will be in high favor, the shade known as *garance* which is the familiar tint worn by the French military. At any rate, the vest must be of a contrasting color and fabric, and a favorite material is the English homespun called the "Tattersall," a fine twilled material very soft and elastic to the figure. In a pale blue shade crossed with tiny white and brown lines, it is really quite becoming. Gilt buttons are usually seen on all vests and occasionally lines of gold military braid are arranged horizontally on a vest of red cloth. The double-breasted Eton jacket will be a popular shape worn with such a vest, which shows in two points below the jacket in front, and in a high military collar at the throat.

Among the novelties in fabrics, are woolen satins and satin cashmeres. They frequently cost more than silk, and are possibly more supple, glossy and rich looking. Naturally they are expensive, and are already being employed by some of our leading dressmakers. There are also fancy woolen moires, particularly in black with colored spots or leaves on them. Again they are in light colors, and show shot effects, and others have a misty appearance in waves and lines. Velvets of course predominate in conjunction with wool fabrics and fine grades of velveteen are in much demand.

All shades of brown will be favored this Spring, the golden reddish shade called *Mordore* taking the lead. Green and blue is a fashionable mixture. Of course it must be a certain shade of each to blend agreeably. The high colors of the season will doubtless be cherry and fuchsia. These will be seen in touches upon gowns and trimmings, hats and bonnets.

There is a new thick silk called *soie cuir*, on account of its resemblance to leather. In heliotrope this is especially beautiful.

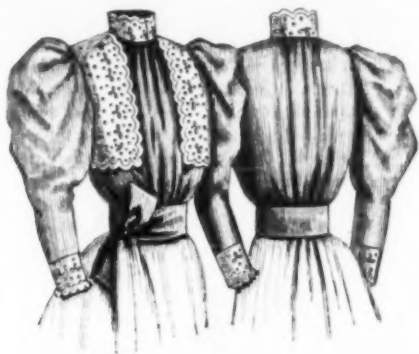
The shops are displaying most attractive varieties of summer silks and cotton goods, and the window of a Japanese importing house is draped with the native Habutai silks, in the most delightfully cool looking olive greens. These are patterned with vines and sprays in lighter shades of green, and are to be highly recommended for their durability, as they can be renovated from year to year, and washed, if necessary, like a piece of cotton.

Jet and bead embroideries are as fashionable as ever, and jet especially. It is seen on everything—on bodices, skirts, shoulder draperies, hats, etc. It is put on in cascades, in sprays, in narrow cords and the like, and however and wherever it may be put it is always elegant and pretty. It is also seen upon light as well as dark materials, and ladies of all ages may wear it, the maiden as well as the grandmother. Indeed, nothing is more enhancing to fair shoulders, than bretelles of jet laid over them.

A white gown is most effectively trimmed with jet. It may have two rows of jetted lace round the foot, and a berthe of jetted lace to fall upon the shoulders and over the huge sleeves, which may be gathered into armlets of jet sequins. A jetted sash or girde may be added to the waist.

Jet trimmings are also being used to loop up overskirts or the fashionable tunics, which generally display a breadth of the underskirt at one side only.

There are many novel and shapely tea-gowns for the warm season, on exhibition in the shops. They are, as a rule, made of soft wool goods, with trimmings of lace and velvet ribbons. Many have the fronts left open from the neck.



3968

The McCall Bodice Pattern No. 3968 is in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, $2\frac{3}{8}$ yards material 44 inches wide, or 3 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Shoes and Stockings.

A GREAT change has come over our fashionables. High heels are now considered bad form. For walking out-of-doors, low, flat heels are still worn, but no heels are worn in the boudoir. Lace boots are coming in again for out-of-doors. For indoors only "Cinderella" slippers are worn, to the delight of all pretty feet, that is, to every one of our fair friends and readers.

House slippers are being made in Swedish kid embroidered in steel, or in bronze kid embroidered in gold. By the by, kid slippers are nowhere to be found so soft and elastic as in England.

Lavender kid, embroidered with steel, looks very pretty with a lavender crepon tea-gown, also trimmed with steel passementeries and soft blonde.

With "Watteau" tea-gowns, high-heeled "mules" (slippers without heels over the heels) are worn. They are made in satin to match the gown.

An increased supply of handsome stockings is to be recorded as one of the features of the Spring's provision. All the dark shades of what are known as standard appear in contrast to bright lines. Spun silk hose of such colors sell at \$2.50 upward, while raw or "plated" silk, which is a cheaper grade of material, brings less than \$2.00 for a pair of the finest quality. Lisle thread with open-work stripes in costume colors can be bought for 35 cents a pair upward. Many ladies object to colored hose and never wear any but Balbriggan. These range in price, from 25 cents to \$1.00 a pair, and in the finest quality are quite equal in softness to spun silk.

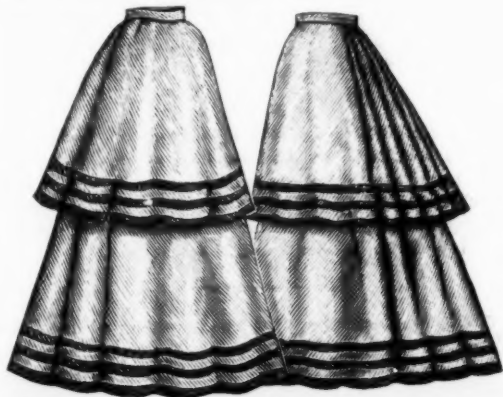
With the revival of white stockings the feet will be improved in one way at least. White stockings cannot be worn so long as colored, even by the most careless in such matters. They must be changed frequently, and this, in itself is beneficial to the beauty and comfort of feet.

Lingerie.

THE "Incroyable" scarf, which has recently replaced the boa and neck ruche of feathers is a very dressy addition to the costume, and may be easily made at home. It is made of black moire ribbon in varying widths tied into a bow, having the ends finished with a fall of yellow lace, or cut slanting and trimmed with two or three rows of flat insertion. A collar band of soft folds is arranged to fasten at the back and supplies a support to the ribbon which ties in front. Of course this decoration is more becoming to a tall and slender figure than to one short and stout.

Large guipure collars *a la* Anne of Austria continue to be fashionable. Some are slit open at the back. They are also made in other kinds of lace than guipure, even in net embroidered in gold or silver.

Any one of the Celebrated McCall Bazar Glove-Fitting Patterns free to each new subscriber to the QUEEN OF FASHION, beginning with this March number.



3969

The McCall Double Circular Skirt Pattern No. 3969 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 3 yards material 44 inches wide, or $4\frac{3}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

TO DRESS WELL is a duty which a woman owes to society.

Do not disdain dress and the little niceties of the toilet—you may be a very clever woman—perhaps even intellectual; but for all that you cannot afford to be careless in these matters. If it is beautiful, a woman's dress will exert a more potent influence than all the eloquence of a poet, uttered from a throat which is degraded by an unbecoming collar or tie. No woman with any sense of self-respect should allow herself to sink into a dowdy. Whatever be her trials, vexations or disappointments, she should endeavor to dress as well as her position will allow. Don't imagine that we are advocating extravagance, on the contrary, simplicity is to be desired, provided it is united to good taste. A simple bow in the hair may be as fascinating and attractive as a diamond aigrette, and a cotton dress stylishly and becomingly made, is a thousand times more charming than yards of heaviest silk, when that silk has nothing to recommend it beyond its costliness and worth. Material counts very little in the scale with taste, and style is the Midas touch which transforms common fabrics if not into gold, at least into attractive and beautiful garments. Those who accuse you of frivolity and triviality because a portion of your time is spent in determining the particular fashion which is the most suited to your position and individuality, forget that it is as easy to dress well and becomingly as it is to dress badly, and that to dress out of the fashion requires as much expenditure of thought care and money, as to dress in it.



3962-3963

Lady's Costume.

(3962-3963)

THIS simple, but pretty and stylish costume is composed of changeable taffeta and lace, but the design is quite as suitable for camel's hair, crepon or any light wool fabric; it is also pretty for gingham or challie or any of the Summer materials. The skirt is a simple gored one, and may be trimmed to suit the wearer's fancy. Black lace carried around the skirt in the back, brought up on either side of the front gore and finished with a ribbon bow was the trimming employed on one model. The waist is laid in tiny plaits at the belt and trimmed with lace across the front and back to simulate a yoke. A ruffle of lace falls over the top of the full sleeve.

The McCall Bodice Pattern No. 3962 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{1}{4}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Skirt in Four Pieces, with full back, Pattern No. 3963 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or $6\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



3952

The McCall Waist, with Jacket Front and Tabs, Pattern No. 3952 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or $4\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Women and Indigestion.

WOMEN WHO SUFFER constantly from indigestion have, as a rule, dry shrivelled up skins, and various forms of eruptions and skin irritation. They should be most careful to keep the skin healthy by frequent ablutions, and by rubbing the body vigorously every day. Massage is one of the most beneficial aids in giving tone to the system, and it is an almost sure cure of constipation, which is another cause of indigestion.

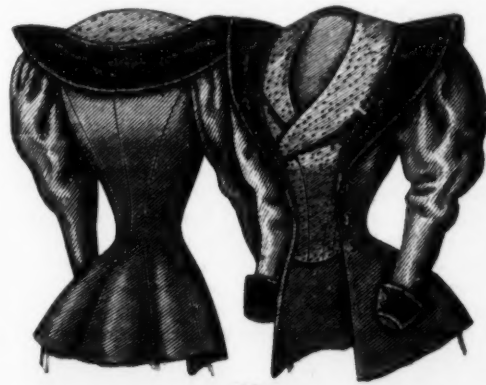
Amongst the most easily digested foods may be mentioned eggs, rice, oysters, jellies, toasted bread, beef-tea and milk; others which take an hour or so more to digest are mutton and beef (roast), good beefsteak, poultry, green vegetables well cooked, ripe fruit, rabbits, etc.; whilst the most indigestible ones include pork, veal, salt beef, fried meats, nuts, all shell-fish, radishes and hard boiled eggs. Hence the dyspeptic must eschew all such foods. Too much stress cannot be laid on the value of fruit when ripe, and taken at breakfast and lunch. Cocoa is to be preferred to tea by the dyspeptic. Although the latter is supposed to cause indigestion more frequently than coffee, one London physician advocates strongly the use of tea in this complaint, provided it is properly made and not allowed to *steep*, as is too often the case. With regard to drinks for the dyspeptic, the most suitable are, diluted red wines, such as claret or Burgundy, diluted whiskey and, of course, milk. Ginger wine is one of the best possible drinks for this, as the ginger acts as a slight stimulant to the mucous membrane of the stomach, and for those who do not care for this wine, there is a delicious non-alcoholic beverage known as ginger ale, which is not so rich as the former, and is ever, vesing.

Boiling water sipped slowly is a great aid to digestion when the disease has not taken too strong a hold, and if its insipidity is distasteful to the sufferer, then this drawback may be obviated by adding a few drops of lemon juice.

Barley water can often be taken by people who are unable to drink plain boiling water, and it is well always to have a jug of it ready made.

Before closing this article on indigestion, I must impress on my readers the injury done to the digestive organs by reading or doing work that necessitates bending the head immediately after eating. This is one of the fruitful causes of the disease, and also may, and often does, give that rubicund hue to the nose, that is equally, and very naturally, dreaded by the members of both sexes. This is, I think, sufficient to prevent anyone from ever reading or working directly after their meals. A short rest after dinner and a quiet walk is always beneficial.

AFTER reading this paper do you think you ever before have seen one so good for 50 cents a year? We never have. And, furthermore, it will be made more interesting with each issue.



3958

The McCall Cutaway Jacket with Vest, Pattern No. 3958 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 4 yards material 44 inches wide, or $5\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

FROM OUR PARIS CORRESPONDENT.

PARIS, January, 27, 1894.

It is always remarkable to an American to see the avidity with which a Parisian takes to skating. It may be because the period is so short, and it is necessary to make the best of it while it lasts.

All the *haut ton* were in attendance recently at the *cercle des Patineurs* and other places, and the rivalry in the skating costumes was surprising. A certain Comtesse appeared in a dress of pigeon gray velveteen with two bands of Persian lamb trimming the sides of the skirt. The coat was bordered with the same fur, closed at the left side and was girdled at the waist with a belt of old silver. The double Russian sleeves were finished with two rows of the fur, and the jaunty toque was made of the velveteen bordered with fur, and knotted at each side under a silver Mercury's wing.

Another skating costume, very *chic*, and thoroughly Parisian, was combined black and red, and happily the wearer was an admirable skater, and could be easily followed around the course from the conspicuousness of color. The red was the military shade *rouge garance*, being sufficiently toned by black braiding and astrachan. Still another striking costume had a polonaise of dark gray cheviot over a skirt of light chamois colored cloth, which was bordered by dark green velvet ribbon, headed by embroidery, also green. There was a vest front of green velvet and bands of gray fur, which also lined the high Medicis collar. The sleeves were of the chamois cloth, completely covered with green embroidery, with cuffs of green velvet.

There is a phrase in use here among the modistes which is expressive. It is calling a fresh and novel fashion "*la mode de demain*," or "tomorrow's fashion." The queens of fashion in the Parisian *monde* would consider themselves very much behind hand if they had only the absolutely existing modes, those of to-day, and if they did not, with what may be called giant strides, catch up and make their own, establish and cause to be accepted certain styles which arise in the first instance in the ateliers of artists. Therefore, when I tell you that ornaments of pure elephant ivory, hand-carved and half-colored like a meerscham pipe, and looking as though they had been submitted to the action of smoke, and made into belt clasps, combs, parasol tops and handles, bag clasps, and for the instep ornament of a shoe imitated from that worn by *provençal* peasant women, will be with you ere many months, remember that it is "the fashion of to-morrow" to which I refer.

All Paris is preparing for a mad whirl of gayety before the Lenten season sets in, and costume balls are the order of the day, or rather night. A great sensation was made not long hence at a fancy ball by the costume worn by the Duchesse d'E—— that of a ragged Spanish gypsy. This consisted of a black velvet bodice, a short skirt of watered silk, made very full, silk stockings, satin slippers a huge comb of filigree, and ear-rings of black pearls. But the bodice was cut in many places, the skirt was a mass of fringe-like tatters as to its edge, the slippers showed the flesh colored stockings through holes purposely made in them, and the stockings also were elaborately perforated. Even the filigree comb was broken, and the artificial rose of red hung limp. Only the pearls were genuine, and these were superb. The very mask was trimmed with tattered black lace. It was such a dress as only a very beautiful woman like the Duchesse could venture to appear in. But it was a success, and her appearance in it a social "event."

It will not surprise you to hear that "our girls" over here, our own American girls are carrying everything before them as belles. They have the immense advantage, have our American women, both girls and matrons, over their foreign compeers, of not having to depend upon that *beauté du diable*, a term of which the correct meaning is simply "youth and freshness," though it is occasionally translated with a bold disregard of idiom as "devilish beauty"—and when first youth is past they do not expand into the voluminous size of the English matron, nor like so many Frenchwomen and Spaniards become weazen-faced and shriveled. The Parisian freely acknowledges also, the grace with which the American girl wears her gowns, for, like Mme. de Girardin, she can "put on her gown and then forget it."

In lamp shades, ingenuity has taken a loose rein, and a novel idea is displayed in a Rue de la Paix window, consisting of water green gauze shirred very full over the frame work, tied at the top with water green ribbon and edged with a metallic green fringe. About six brilliant dragon-flies are perched here and there on this dainty *abat jour*. Its attractions, however, are greater by day light, for the pale, green light thrown out at night would, as a rule, be anything but becoming, and too highly suggestive of melancholia, unless counteracted by the close proximity of a deep rose-hued or orange light.

The modistes here are using soft woolen materials for day dresses, and plain velvet for handsome visiting dresses and evening wear, as well as *moiré*, satin and Pekin stripes. The new brocades have tiny flowered stripes as a rule. The skirts of street dresses are still made in bell shape but not quite as wide as formerly, the bodices are much ornamented with revers, berthes, large collars, jabots and the like, and sleeves are still full at the top, and tight below the elbow, but there is already a tendency to lessen their size, and by the coming fall, there is no doubt but that sleeves will be comparatively small.

The passion for splendor and color is rampant, and we are nearing a revival of the fifth century *grandeur* and vividness of color and fabric and its accompaniments such as has never been seen since the days of the "Field of the Cloth of Gold."

HELENE D'ARVIGNE.



3951

The McCall Tight-Fitting Jacket with Full Skirt, Pattern No. 3951 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 4 yards material 44 inches wide, or 5½ yards 27 inches wide. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances be exchanged.



3958-3959

Ladies' Costume.
(3958-3959)

WALKING COSTUME of heavy ribbed brown serge. The foundation skirt of this costume should be of silk, lined to the knee with crinoline or haircloth, and faced on the outside with serge. The overskirt almost hides the skirt at front and back, being shaped a little at the bottom to show the skirt on either side. Both skirt and overskirt should be finished with several rows of stitching. The stylish little cutaway is quite plain, except for the deep roll collar and cuffs of black satin. Three large bronze buttons hold it to the vest at the sides. The vest is of tan-colored Bengaline figured with tiny dots of red. With this costume a variety of chemisettes can be worn; one of white tucked fawn with a choker of dark red velvet is represented in our cut.

The McCall Cut-away Jacket with Vest Pattern No. 3958 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 4 yards material 44 inches wide, or 5½ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Overskirt Pattern No. 3959 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 3¾ yards material 44 inches wide, or 5 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

ALTHOUGH the use of strong perfume is considered unlady-like and vulgar, a soft indirect perfume hovering over the dress, and especially the sitting rooms, is rather agreeable and refreshing. A bottle of smelling salts left open on the table is one of the best means for this purpose, whilst drawers and cupboards are best scented with either violet or orris root sachets, or wadding saturated with any favorite scent. The most fashionable scents are Bouquet Royal Houbigant and Jicky Guerlain, then Merechal Duchesse, a very dainty perfume, or Valdora Violet; Belle Africaine has a stronger odour. Our good old-fashioned lavender water also still holds its own, and on account of its not easily losing its scent, is often put in gentlemen's wardrobes, as a preventative against moths.



3965

The McCall Waist Pattern No. 3965 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 2½ yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

JETTICOATS should be decidedly smart in the Spring. Those which have borne the burden of Winter's long severity can scarcely be suitable for the days when King Sol is reigning. A dark silk, either striped or plain, and with a deep substantial flounce, lined with alpaca, is a neat and serviceable style, and it will not prove a very costly affair if made at home. Gloves and boots also are worth expending a little time and trouble over. Nothing looks worse than a pair of shabby boots under a neat new dress, and with a pair of gloves, fingers of which have become soiled and scraped, the most *recherche* toilette is completely spoilt.

In the Spring we may permit ourselves to wear lighter gloves, pale grays and yellows with black points, and suedes in various shades, but they must be scrupulously fresh, or there is an absence of all beauty and a suspicion of tawdriness not pleasing to the eye. For afternoon and visiting wear, pale lavender is used stitched with black, and there is a sweet tone of pinkish fawn which harmonizes well with brown; the most fashionable gowns this season will have gloves to match.

A pretty fashion is that of the revived reticule, which is being made in silk or velvet, or any material used for the rest of the costume.



3963

The McCall Skirt in Four Pieces with full back Pattern No. 3963 is cut in 6 sizes, for ladies from 22 to 32 inches waist measure, and requires, for the medium size, 3¾ yards material 44 inches wide, or 5 yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

SOME of us remember, "in the merry days when we were young," linsey frocks which were quite fascinating in shot black and gold, or shades of heather color, and if they can be reintroduced they will assuredly find a market. Another delightful stuff of years gone by was "mousseline de laine," which is really appearing again in all its primitive beauty of delicate fawn or cream ground, with little blossoms or sprigs of small flowers, such as rosebuds or forget-me-nots upon it. The old beige, too, is beginning to reassert itself, sometimes plain, sometimes sprinkled with steel or gold beads. It used to be endless wear, and always looked well to the last.



3956
A New Wrapper.

THIS VERY Dainty morning gown is easy to make and very stylish as well. It may be made of any pretty inexpensive flannel or cashmere, and trimmed in any desired manner with ribbon, lace or braid.

The model illustrated is of tan-colored cashmere trimmed with cream lace insertion. The epaulettes and wrist frills are lined with pink silk.

The McCall Morning Gown Pattern No. 3956 is cut in 6 sizes, for ladies from 32 to 42 inches bust measure, and requires, for the medium size, 9 yards material 36 inches wide, or 11 yards 27 inches. Price 30 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Fancy Dress Costumes.

SOME TIME AGO Queen Carnival began to reassert her sway, and fancy dress balls and parties are as plentiful as the proverbial blackberries in mid-summer.

Costume parties for young people are most interesting, and a few suggestions may not come amiss to those who are puzzling their brains as to what they shall wear.



A FAIRY.

A bewitching little dress for a fairy consists of innumerable skirts of white tulle, the top one dotted with gold stars and spangles, and a pointed gold belt around the waist. A glittering star is worn on the forehead and another at the top of the wand.

"Joan of Arc" contributes a dashing costume for a young girl, in which the skirt and leaves are formed of white satin with gold tinsel *fleur de lys* upon it. The cuirass and epaulettes are made entirely of tinsel cloth, united by small gilt studs to the

yoke and basque, which are of gold patterned with black. The helmet is also of the tinsel cloth and adorned with a group of white plumes, and the costume is completed with the appropriate weapons of war shining around the waist.

A "Dresden China" dress is charmingly embroidered in pink flowered satteen. The vest and petticoat are of plain pink satteen, and the bodice, which has paniers on the hips and a Watteau plait at the back, laces across the front over a drawn chemisette of white muslin. The hat to be worn with this is to be a most coquettish little affair made of the satteen and strewn with pink and red roses, while the inevitable crook is of silver tied with many colored ribbons.

A "Castilian" costume for a boy is jaunty and picturesque, and is made of bright red velvet, elaborately embroidered with gold. The ruff and shirt front are of white silk, while the broad sash which ties at one side is of red silk; the breeches are finished below the knees with tiny gold bells, and the same adornment is to be seen on the trellis-worked cuffs and epaulettes.

"La Cigale" is a charming little dress made in grass green silk, with yellow brown velvet bands on the bodice. The underskirt is of white tarlatan, and wings of the same are veined with gold, while the girdle is of green velvet.

The "Irish Peasant" is a pretty dress for a brunette girl. It has a skirt of crimson Galway flannel with a flowered print overskirt, a blue and white spotted apron and a red silk handkerchief tied over the head. A small, square turf basket is strapped upon the back.

A novel costume is "Noisy Fame," in which the bodice and sleeves are of dark green velvet, the skirt of scarlet or vermillion crepe, with real peacock's feathers tacked on. The shoes are dark green over gold-colored stockings, and tiny yellow wings are attached to the heels. The head dress consists of a circlet of gold or red velvet with Mercury wings to match.



A JESTER.

The illustration shows how effectively a boy can be dressed for that most delightfully irresponsible of characters, the fool, a part which, by the way, sounds more dignified if accorded the designation of a "Court Jester." This is made of red and yellow satin, edged everywhere with gold bells, while round the neck and the knickerbockers are Vandykes of black satin outlined with gold braid. The wearer of this grotesquely attractively "get up" has, of course, to carry a Punchinello, dressed in a similar manner.

A "Buttercup" supplies one of the prettiest ideas for a fancy dress. The gown should be of virgin gold satin trimmed with a fringe of artificial buttercups with a wreath of the same on the hair.

"Painting" is quite a pretty dress, and is made of accordion plaited shot silk to give the idea of many colors. It has a canvas belt, from which hangs a side chatelaine of color tubes at the right side. Diamonds of velvet are arranged around the hem of the skirt in the order of the set colors on the palette, and the head dress consists of a palette ornamented with a sheaf of brushes.

"A Thermometer" contributes an odd dress for a boy, and is made with a long coat of dark gray satteen with wide lapels of white satin, which are marked off like a thermometer. The blouse and tights are of silver gray, and the cap is of gray velvet with a wing at one side and a clock in front.

The "Snow Queen" is a simple costume to make—all of white canton flannel dashed with diamond powder and fringed with snow-balls of cotton. A crown to represent icicles is worn upon the head. There should be no break in the pure white color, even to the hair, gloves, shoes and stockings.

A picturesque costume is found in a "Louis XV. Waitress." The skirt is in yellow satteen, with bodice, puffy paniers and frill on the hem of the skirt in turquoise blue. The berthe over the low cut bodice, the balloon sleeves and the apron are made of a cream lace. The muslin cap has a velvet bow in front, and yellow slippers are worn with blue stockings.

A legion of attractive and inexpensive costumes may be devised from numerous sources, such as the various dresses of the Orient, a "Mermaid," a "Puritan," "Heien's Babes," a "Highwayman," "Little Buttercup," a "Chess Queen," an "Astrologer," a "Cook," "Gypsy Queen," "Voeman of the Guard," etc., while the operas of the day suggest many pretty and taking ideas,



3956

The McCall Morning Gown Pattern No. 3956 is cut in 6 sizes, for ladies from 32 to 42 inches bust measure, and requires, for the medium size, 9 yards material 44 inches wide, or 11 yards 27 inches. Price 30 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances be exchanged.

About Veils.

WITH THE PRESENT fashion of hair-dressing it is almost impossible to keep the hair neatly and prettily arranged without a veil, but this may be of the most ethereal type, and should set off without disguising the natural beauty of the complexion.

There is some art, too, in selecting a veil, for the dull, sallow complexion is only intensified by a fine close net, when the fine Russian net would give a much clearer effect, and throw out the eyes and eyebrows, and show up any faint color in the cheeks.

For a fair pink and white complexion this Russian veiling is less advisable, as it brings the coloring into greater prominence and intensifies the eyebrows and lashes, and, in fact, gives quite a "made-up" appearance to a naturally fair and bright skin.

The most generally becoming veils are those of fine tulle of firm make, lightly dotted with chenille loops or spots, and one yard should always be allowed for a large hat.

Few women seem to have acquired the art of putting on a veil gracefully, and many spoil the shape of the prettiest hat by its untidy surrounding of net and the hideous knot aloft at the back. Just now it is the fashion to bring the veil well under the chin, and to, in fact, completely envelop the face; and this is perhaps the most difficult veil to adjust, particularly when worn with a tolerably large hat.



3953

Lady's Theatre Cape.

(3953)

THIS PRETTY little theatre cape is made of tan-colored velvet combined with lamb's wool. The two plaited capes are mounted on a circular foundation, and are lined with old rose satin. A band of lamb's wool is placed on each cape. The pointed collar of lamb's wool is plaited and sewn to the neck, and a ruche of velvet placed above it. Two long ends of velvet trimmed with lamb's wool tie at the throat and are then allowed to hang free.

The McCall Theatre Cape Pattern No. 3953 is cut in 3 sizes, small, medium and large, and requires, for the medium size, 2 3/4 yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



Lady's Street Costume.
(3951-3941)

3951-3941

Mourning Fashions.

STREET COSTUME of light-brown cloth combined with black moire and Persian lamb's wool. The full gored skirt has a band of moire around the bottom, with a narrow jet trimming above it. The jacket is tight fitting with a full coat skirt fastened to the waist underneath a band of jet; the vest and revers are of the lamb's wool, with plastron sleeves and full collar of moire; the whole presenting a very rich effect. This design can be readily copied in other materials, velvet and satin being used instead of moire and fur, or moire and a contrasting shade of cloth for vest and revers. A costume of black wool with moire sleeves and collar, and vest and revers of mauve velvet would be handsome and stylish.

The McCall Tight Fitting Jacket with Full Skirt Pattern No. 3951 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or 5½ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Circular Skirt with Full Back Pattern No. 3941 is cut in 7 sizes, for ladies from 22 to 34 inches waist measure, and requires, for the medium size, 4¼ yards material 44 inches wide, or 6½ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

AS TO EVENING hoods, they should be both comfortable and becoming, and there is no other design so well fulfilling both requirements as the Manon hood. It should invariably be made of thin light silk, with the frills either embroidered or edged with lace. It is of ample proportions, made with a little cape to fall upon the shoulders, and a frill which protects the hair in front. At the top of the crown the gathers are ornamented with a full knot of ribbon. If additional warmth is required, a very thin layer of cotton may be quilted to a light silk lining.

EVER SINCE the palmy days of Egypt, black has been chosen as the appropriate sign of mourning, but now-a-days nothing but the material signifies the purpose for which black is worn.

Within a very few years several changes have been made in fabrics provided for mourning. At one time bombazine was the indispensable fabric for the first or deepest garb of grief, then it gave way to Henrietta cloth, and at the present day there are numerous varieties of goods, especially woven for mourning wear. These are, as a rule, expensive, but it is not an extravagance to buy them, as will be found by subsequent experience, as one good costume will outwear several of cheaper quality. Among the new mourning goods are the different qualities of silk-warp Henriettas, wool crape in both plain and showing a silk stripe, a fine texture of stuff called *drap de soie*, nun's veiling, fine chuddah cloth and waterproof serge.

Crape is more largely used as trimming and in more liberal quantities than it has been of late. A widow wears the most, and in some instances it forms almost the entire skirt. It is much more satisfactory to wear crape, now that a process has been discovered whereby it is made impervious to dampness, but even then long veils are made of sheer nun's veiling to be worn ordinarily and in bad weather. Among other things which have changed with the years, is the fashion of wearing veils over the face. It is the general custom now to wear the veil covering the bonnet and hanging down at the back, sometimes entirely covering the bonnet and held at the sides by narrow crape-covered buckles, or arranged in the English fashion of being laid in a box-plait on the top of the crown, and falling long and narrow down the middle of the back.

Almost the same styles of dress that are worn in plain colored toilettes are worn for mourning costumes, even to ruffles and pipings for trimmings. The skirts are cut in the same bell shape and trimmed almost to the knee with rows of bias pipings of crape or frills about one and a half inches wide, gathered through the centre

and finished upon the edges with a narrow binding. These frills are placed about their own widths apart, and the waist has a frilled basque of crape, also bound upon the edge.

Another mode of skirt trimming consists of bias folds formed into flat bows at each of the seams of the front breadth, and the cross-pieces of the bows are ornamented with dull jet buckles. Bodices have broad revers, full sleeves and collar-ettes, and in fact are designed to be just as dressy as those of colored fabrics.

Wraps for mourning are equally as dressy when made of fabrics to match the costume, and the material selected may be a lusterless silk, Bengaline or crape cloth, and bands or folds of English crape are the preferred trimmings.

Bonnets most liked for mourning wear are those which avoid the conspicuous in form and trimming. They are trimmed with folds of crape and dull jet ornaments, and a full white cap is seen in the front of a widow's bonnet only. For young women the hat may be of fine felt or a shape covered with lustrous silk, with trimmings of crape and crape flowers.

The best dressed kid gloves are generally selected for mourning costumes, although those of undressed kid are also worn, but are not as economical. Both styles are without decorative stitching and have a heavy black welt at the top. The Biarritz glove without any opening, and the design which has two buttons in the short opening at the wrist, are as much worn as the design with four or six buttons.

Complimentary, or light mourning admits of much variety in garniture as well as in material. The latter is generally a soft and pliable fabric, and the trimmings may be of lustrous silk or heavy cord passementerie, sometimes with a slight introduction of dull jet.

How long the mourning garb is to be worn has become a question for each individual to decide and for families to agree upon. Books on society ceremonials never agree, and little or nothing is to be gained from them. When the English court goes into mourning, the rules in such cases made and provided are strictly held to and all is clear. But in America it is otherwise.

Lady's Stylish Street or House Costume.

(3952-3935)

THIS charmingly stylish design is suitable either for a house or street dress. The original model was made of tobacco brown heavily ribbed serge, combined with black satin and trimmed with jet. The skirt was entirely without trimming, the back breadths being stiffened to the belt with crinoline. The waist in the back was tight-fitting, each waist form ending in a long tab or seeming to do so; in reality the tabs fasten to the waist under the folded belt of satin. This belt is finished in the back with a satin rosette. The satin vest is sewn with the jacket front in the under-arm seam, the jacket fronts of serge hanging free and the satin caught in a knot and ends on the side at the waist-line and again on the bust, thus giving a very novel and pretty effect. The satin appears as a yoke in the back, and the waist is finished with a deep collar of serge; a turn down collar of serge is sewn around the neck below the stock collar of satin. The satin sleeves are very full above the elbow and tight below. The trimming for the sleeve is laid in three small plaits joined in the front seam, the fulness drawn back and caught under a knot and donkey ear at the back. Narrow jet trimming is used on the waist and tabs.

The McCall Waist with Jacket Front and Tabs Pattern No. 3952 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 2¾ yards material 44 inches wide, or 4½ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The McCall Skirt, with Circular Front and Straight Back, Pattern No. 3935 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 3¾ yards material 44 inches wide, or 5 yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

BUCKLES of old silver are to be very much worn with belts throughout the season.



3952-3935

"**BUTTONS OR NO BUTTONS,**" that is the question. Of late the indispensable junctions in our attire have been shrouded in mystery, and I have more than once had to direct a second glance in order to penetrate the problem of fastenings in a toilette *a la mode*. Now the inevitable reaction has set in, and we shall soon be disputing his title with the page-boy.

One thing also seems certain; the buttons—when they come, will not be of insignificant variety. They will not only be large, but, in many cases, works of art. One design, which is likely to be popular, will be in Wedgwood china, the ground matching the coat or bodice, with a delicate tracery of white on it. Antique silver and gold buttons will be used for smart occasions, and cameos, and miniatures will be mounted and adapted for this purpose. A moderate use of buttons adds much to the appearance of a dress, but to exceed this in size or quantity is disastrous; and the button craze run to seed would be an artistic, if not a national, calamity.

Buttons of Russian enamel are the height of luxury, and others with insets of steel or bronze facets, are elegant in the extreme.

LADIES! Will you please write us how you are pleased with our patterns? We particularly invite correspondence from those who are in the least disappointed, if there be any such.



3959

The McCall Overskirt Pattern No. 3959 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or 5 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

IT IS NOW a recognised fact, though many have known it long ago, that perfect dressing depends more on our underclothing than it does on our overclothing.

Underclothing is also so intimately connected with our health and beauty, that more and more attention is paid to it, not only by the wearers themselves, but also by our leading dressmakers, who will not even try on a dress over an ill fitting corset or coarse lingerie.

English ladies have always been acknowledged, even by the daintiest Parisienne, to undress better than any other women in the world with the exception of their corset, which has not yet quite reached the French ideal. But of this by and by. Let us take a glance at the lace and ribbons of our new pantaloons, and chemises, which renders even the plainest woman lovely in undress. How can even a crooked stick look crooked in a silken chemise, frilled with soft, delicate lace, and tied on the shoulders with pretty ribbons, as if it were a ball dress?

Most figures can be improved by the cut of a chemise, which should differ from every shape of figure.

With Elizabethan gowns, the slipper is slashed up in front, in order to show the silken hose beneath. A silk rose is perched on the toe of these slippers. Every gown, in fact, requires its period to be determined even in its slippers. This is called Harmony.



3961

The McCall Polonaise Pattern No. 3961 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $4\frac{3}{4}$ yards material 44 inches wide, or $7\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3962

The McCall Bodice Pattern No. 3962 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $2\frac{1}{4}$ yards material 44 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

CHEAP EVENING dresses should be very earnestly considered, for every girl, no matter how small her income, should make a point of dressing herself for dinner with a certain degree of smartness, and should avoid the black dress, to which those of mature years cling with such pertinacity as to breed monotony. Pale pink, blue, daffodil-yellow, sea-green are shades which should accompany youth and beauty, or the one without the other, and as a full bodice lends itself amiably to the handiwork of the maid or suburban dressmaker, economy need not stand in the way of pretty evening frocks of crepon, or of soft silk. Crepon is, perhaps, the more successful investment of the two, unless you are prepared to spend a fair amount of money in a soft silk of a good quality; for of all the horrors in commercial creation commend me to cheap pongee. This has its uses for lining, lamp shades or table covers, but it should never be permitted to lend even the smallest aid to a costume worthy of the name.

A LOVELY new blouse-bodice for young girls is the Roumanian blouse. It is made of white surah or any Indian silk, with full fronts and back, gathered in an embroidered dog-collar at the neck, and a high velvet belt, also embroidered at the waist. The embroidery consists of gold and colored spangles, and we see it also on the shoulders of the large puffed sleeves, and also on the wristbands. Bows of embroidered velvet are at the neck and at the wrists.



3957

The McCall Bodice with Overskirt Pattern No. 3957 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 5 yards material 44 inches wide, or $7\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

THE great secret, if a woman wants to look really neat and dainty, both out of doors and in, is never to wear a dress in the street that she wears in the house. Those of my friends whose attire is most immaculate have always adopted the plan. A skirt which hangs without creases as one walks along the streets must be one which has never been spoiled by being sat upon in the house. The frock that looks as if newly put on indoors, preserves its freshness by never having been speckled with mud on a rainy day.

THE PRINCESS OF WALES and her daughters, especially the Duchess of Fife, who is a capital walker, always have their walking skirts an inch or two shorter than the ordinary mortals one meets. These skirts are naturally too short to wear in the house, and I imagine it must be a fixed rule of the Princesses to change their frocks immediately on re-entering the house. The Princess has never failed to set an example to all women in daintiness of attire. When separated for a few weeks from her girls as children she would write, so Mr. Vincent tells us, in his "Life of the Duke of Clarence," to her nurse: My good Mary, I am so glad to think that you are keeping the little girls nice and tidy.

Subscribers will confer a favor upon us, if, when writing to any of our advertisers, they mention the QUEEN OF FASHION.

THERE can be no beautiful hand without beautiful nails, and nails have their expression and language like other parts of our person, according to their shape, how they are cut, whether they are long, short, wide, flat, thick, thin, clean, &c. The character, customs and tendency of a person are seen at a glance through these little signs. The part that Nature gives the nails is also of the greatest importance; it not only protects the pulp of the finger, but it also preserves it from a certain nervous sensibility, caused by the constant friction of the finger with various objects. It is also sensible to the touch, notwithstanding its horny structure. It feels as much as a tooth can feel. On this account nails should never be cut too short; they should always be of the exact length of the finger in order for them to protect the finger, and perform the part for which Nature has intended them.

AS FAR back as the ancient Egyptians it appears that women took part in the musical performances of the day. Egyptologists tell us that the great Queen Hatasu was a performer as well as a patroness of musical art. We also find women assisting in entertainments and playing on stringed instruments in company with male performers in Italy during the Middle Ages. In the present day music forms one of the most important items in the education of women. Is there not something suggestive in the fact that the earliest known musical instrument was a soft-toned Hebrew wind instrument called *Ugab*, derived from the verb *Avab*—to love?



3953

The McCall Theatre Cape Pattern No. 3953 is cut in 3 sizes, small, medium and large, and requires, for the medium size, $2\frac{3}{4}$ yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

WOMEN with round faces should carefully avoid large bunches of hair, and more especially if the features are small. It is a cause for rejoicing that the late tendency to dress the hair in unseemly bangs, much be-frizzed and generally untidy, is a thing of the past. It was only acceptable on the head of really beautiful youth, and when the hair was golden tinted.

Just as to whether there should be a parting or not in our hair, is yet an unsettled question. Some women are trying the experiment, but it is by no means universally becoming. Neither is a middle parting a foregone assurance of beauty, for many women look best with the hair brushed straight back off the forehead. A woman with pronounced features looks better with some soft, not tight little curls near the face, and in the case of a woman who has reached middle age, the effect is even more necessary. However, it is not well to advocate fringes of an artificial nature for a matron's wear, and where nature has taught the hair to curl in rippling tendrils over the brow, do not undue what she has done. It is only when nature fails that art should step in, and we may be sure that the art that would step in with a false fringe, is no art at all.

Many young women appear with their hair drawn down, completely covering the ears. It is a most trying fashion, but occasionally becoming, and the high 1830 twist upon the crown of the head is so generally admired, that it is likely to be the accepted fashion for some time yet.



3964

The McCall Greek Dress Pattern No. 3964 is cut in 7 sizes, for misses from 10 to 16 years old, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or $6\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

→ FOR MISSES AND GIRLS. ←



3961-3854

Misses' Costume.

(3961-3854)

THIS STYLISH costume is a combination of light tan-colored cloth and dark-blue velvet. The skirt is perfectly plain and is lined with hair-cloth to the knee. The polonaise is very novel and quite new in design; it is stitched to a yoke of velvet and falls in a double cascade in front. The fronts should be faced with velvet in order that it may show when the cascade is formed. A band of velvet ribbon passes around the waist and is tied in front under the cascade, a smaller bow is placed at the bottom of the yoke. Two small puffs join the upper part of the sleeve, and the lower part is of velvet. Hat of light straw faced with black velvet and trimmed with a large dull blue silk bow and violets.

The McCall Polonaise Pattern No. 3961 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, $4\frac{3}{4}$ yards material 44 inches wide, or $7\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The McCall Four-Gored Skirt Pattern No. 3854 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 3 yards material 44 inches wide, or $4\frac{3}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Fashions for Misses and Girls.

OF LATE YEARS it has been the fashion to make young girls look quaint, charming and youthful—old-fashioned if you like, but not old or "grown-up" in appearance. Although the fashions in children's dress changes less rapidly than that of their elders, some alterations take place every season. For one thing, certain colors are more or less in favor, these being mastic, gray, brown or deep dull red for outside garments. Dark copper color and amethyst are very becoming to fair girls. As a rule, girls are more simply dressed as they grow bigger, for plain woolen materials are better than silk and velvet for school-room wear.

The skirts advised for girls this Spring are quite dressy, and have panier effects in many cases. Narrow ruffles, effects of shirring, aprons taken up in many wrinkles and full breadths at the back are leading features. The single piece dress is much liked for the pretty figured challies, cashmeres, loosely woven chevrons and wool goods just brought out. A better class of material is generally made up in the princesse mode, and later French gingham and Scotch zephyrs will be in these shapes with trimmings of Hamburg embroidery or a heavy grade of lace. Capes and shoulder collars appear on all varieties of dresses worn by girls as well as little children. Velveteen is much used, and a very satisfactory quality may be had for a dollar a yard.

The Greek overskirt, or rather its mode of drapery, is much employed on larger girls' dresses, and is frequently made of a contrasting material from the skirt and waist. One very pretty example has a skirt, waist and sleeves of dark-blue velveteen, with a Greek overskirt of butcher's blue serge bordered all round with a band of dark-blue worsted galloon. The garment is illustrated in this issue.

Mousseline de laine is a fabric which will be very popular for girls dresses in all ages, and nothing is prettier for trimming than rows of No. 1 or "baby" ribbon to match the colors in the figures or flowers of the material. This ribbon is stitched on by machine, and is arranged in one or more clusters of three rows each. The gros-grain ribbon with a picot edge, or satin ribbon is equally effective and as inexpensive as any trimming, being sold at seventeen cents a piece of ten yards. Dresses of this sort are made with shoulder frills, and frequently, for the younger girls, are worn with white muslin guimpes.

Waistcoats made of plain and fancy cloths are seen with open coats and jackets worn by well-grown girls this Spring, and scarlet cloth is much favored for this purpose. Others again are made of the figured cloths especially manufactured for waistcoats, and they show high military collars, being closed up to the throat with gilt buttons, or for a miss in her teens, the vest may have the rolling collar and lapels, which necessitate the addition of a linen collar and a four-in-hand tie.

For the intervening weeks when Winter cloaks are heavy and Spring garments are not quite warm enough, there are coats and jackets for misses and girls already prepared. There are designs in capes as well, and these will be made in materials which match dresses, or of independent fabrics. All shades of brown will be favored, and especially that which has the reddish tinge of the dried tobacco leaf.



3964-3854

Misses' Greek Dress.

(3964-3854)

THE GRACEFUL garment represented above is particularly suited to tall, slight girls, and can be made of any soft silk or wool material. The original of this model was made of cream white crepon. The skirt should only be stiffened around the hem as the beauty of the garment is in its long, soft folds. The overskirt is open to the belt on either side, and the blouse is draped over a fitted under-waist of white moire, and is held in place on either shoulder by a gilt buckle. The sleeve puffs are of crepon, moire being used below the elbow. Garniture of gold and white embroidery.

The McCall Greek Dress Pattern No. 3964 is cut in 5 sizes, for misses from 10 to 16 years old, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or $6\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The McCall Four-Gored Skirt Pattern No. 3854 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 3 yards material 44 inches wide, or $4\frac{3}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

There is an imported costume for a young girl which is extremely pretty, and consists of a modernized form of the once popular mantle with cape either entirely covering or serving as a substitute for the dress. The skirt is side plaited and joined to a plain waist with a velvet belt. The cape reaches to the hips, is also side-plaited and is joined to a square embroidered yoke. At the joining is a ruffle of velvet four or five inches wide. The cape only is bordered with a narrow bias band of velvet. Of course this garment can be made in any color and of almost any material, the one I saw being in a tan-colored cashmere trimmed with a rich shade of dahlia velvet. The hat to match was of the dark shade of velvet lined with tan satin, and was in a quaint poke shape and trimmed with a cluster of feathers combining the two colors placed at one side.

For a fact, children's hats are disproportionately handsomer than the rest of their dress, and girls from fourteen upward wear as dressy hats as grown-up young ladies. A lovely hat made for a forthcoming wedding, to be worn by a little bride's maid is of dark blue fancy straw trimmed with sky blue crepon and high feathers of the same shade leaning a little to one side. This is to accompany a dress of blue bengaline with a chemisette of the sky blue crepon. Another charming new model is made of drawn satin, with a frill around the edge, a full bow of velvet at one side with a silver buckle in the middle and strings like the bow which tie under the chin. This style of hat is very youthful looking and becoming, but should be only made in light colors and by a skillful milliner.

Misses' Costume.

(3957-3854)

A TASTEFUL AND STYLISH costume for a young girl is represented below. The material used in the original was of "robin's egg" blue camel's hair, ornamented with a narrow braiding of a darker shade. A velvet sash and "choker" several shades darker than the dress material completed the costume. The skirt may be of any lining material, faced to the depth of half a yard with the camel's hair and finished at the foot with a narrow double ruffle of the same; this should be interlined with crinoline to keep it in place. The overskirt is finished with a row of stitching. The waist hooks in front, the opening being hidden by the triple bib, which is separate from the waist and buttons in the back. Hat of brown straw trimmed with brown ribbon and pink roses.

The McCall Bodice with Overskirt Pattern No. 3957 is cut in 5 sizes, for misses from 12 to 16 years old, and requires, for the medium size, 5 yards material 44 inches wide, or $7\frac{1}{4}$ yards 27 inches. Price 30 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The McCall Four-Gored Skirt Pattern No. 3854 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 3 yards material 44 inches wide, or $4\frac{3}{4}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3957-3854

OUR + CHILDREN'S + PAGE.

THE KINGDOM OF DROWSY LAND.

Do you know where the Kingdom of Drowsy Land lies,
Far off by the Ocean of Sleep?
Come, rockaby, dear one, and close those bright eyes,
Forget now to smile and to weep.
Let us go, let us go
Where the dream-poppies grow,
And play on the dim and shadowy strand
Of the far-off Kingdom of Drowsy Land.

Do you know how the little waves curl up the shore
From the far-off Ocean of Sleep?
A few, then a number, and then more and more,
And closer and closer they creep.
Let us float, let us float
O'er those waves remote,
Away from the dim and shadowy sand
Of the far-off Kingdom of Drowsy Land.

Do you know how the lights, on the shore grow dim,
As faint as my song in your ear?
Rockaby in your boat as lightly we skim
Like birds o'er the waves, little dear,
Let us sleep, let us sleep
On this ocean deep.
For the poppies' breath by the breeze is fanned
Out to sea from the Kingdom of Drowsy Land.

—Edith Savious Tupper.



3954

Child's Coat.
(3954)

THIS PRETTY little coat is made of reseda green cloth combined with velvet of a darker shade. This is a neat and convenient little coat, and can be easily made at home. If preferred, the coat can be made entirely of cloth and trimmed with rows of narrow braid.

The McCall Coat Pattern No. 3954 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, 2 3/4 yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances be exchanged.



3954

The McCall Coat Pattern No. 3954 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, 2 3/4 yards material 44 inches wide, or 4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3955

Child's Coat.
(3955)

THIS DESIGN is one of the most stylish of the Spring importations; it is altogether novel, and is equally pretty in all colors. The original, however, was made of tan cloth and trimmed with rows of narrow brown braid. The yoke fastens in the centre, but below the yoke the coat overlaps and hooks under the fulness on the left side; the belt can be of cloth ornamented with braid, or of russet leather.

The McCall Coat Pattern No. 3955 is cut in 5 sizes, for children from 6 to 10 years old, and requires, for the medium size, 4 yards material 44 inches wide, or 6 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

"ONCE UPON A TIME," as the story tellers say—and not so very long ago either—there were fabrics for ladies and fabrics for children; but that is all past now, and similar materials serve for the costumes of both, the distinction being made more in the figure and coloring than in the textile itself. There is a graceful shapeliness in everything that little folks wear, and even lank, growing children are happily provided for.



3955

The McCall Coat Pattern No. 3955 is cut in 5 sizes, for children from 6 to 10 years old, and requires, for the medium size, 4 yards material 44 inches wide, or 6 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Short, close-fitting trousers and jackets or blouses will be worn this season again by little boys just out of kilts, and can be made very cheaply from cotton or wool cheviot trimmed with dark-blue linen or serge, or worsted braid. Ready made they can be bought for \$1.75 upward. A pretty suit for dress occasions is made in deep sapphire velvet, the knickerbockers being ornamented with large steel buttons. The square cut jacket opens over a very full shirt of cream India silk, while at the neck and wrists are accordion plaited frills of silk. The reefer is the favorite shape for a little boy's outside coat to wear in the intermediate season.

AN EXCEEDINGLY tasteful little evening gown for a small girl is made of pink bengaline and trimmed with ruffles of pink silk edged with lace. Three of these frills form a pretty shoulder cape, one overlapping the other, and the full sleeves are gathered into lace trimmed cuffs. The skirt is trimmed with the lace in festoons.

A SAILOR SUIT to be recommended for boys of about eight years of age has the knickerbockers made of a coarse blue serge, and a jacket of buff Holland with white collar and cuffs embroidered with anchors. A dark-blue tam-o'-shanter cap accompanies the suit, which is apparently the favored shape of hat for boys of this age.

Another style of boys' suit which is simple and desirable for country wear, comprises striped cotton socks, brown linen knickerbockers and a striped flannel blouse with a loose linen collar, buttoned on below for convenience of frequent changing. A suit to be worn by big boys who have discarded the large sailor collars, may be all of the same cloth or with different jacket and knickerbockers. The jacket has an attached vest, which may be of white linen or duck. Boys' clothes will be much made in white, the blouses of a sort of flannelette, which washes well and possesses the advantage of real flannel combined with greater utility.

There will be a great preponderance of white dresses or figured patterns on a white ground this season for little girl's wear, and many of the new gowns made for the coming warm season have sleeve puffs or frills only to the elbows, with the rest of the arms bare. A charming model is simply made and in the old English style, with plain round skirt and belted to a low-cut, "baby" waist, with voluminous sleeve puffs. The hem of the skirt is embroidered and the frill around the top of the low bodice is decorated in a similar manner. This dress is most prettily made in cotton wool or crepon.



3960

Child's Dress.
(3960)

THIS DAINTY little frock for a small girl is made of vieux rose cashmere and is trimmed with ruffles of the same material. The front of the dress is cut in princess form and the fulness caught at the waist on either side in a cluster of shirrs from the side forms. The back of the skirt is gathered and sewed to the bottom of the waist, the seam being covered by a wide sash of rose colored moire ribbon. This is a very pretty design for challie, gingham or any Summer fabric and the ruffles can be of embroidery or of the dress material edged with lace or embroidery.

The McCall Frock Pattern No. 3960 is cut in 5 sizes, for children from 4 to 8 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 4 1/4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3960

The McCall Frock Pattern No. 3960 is cut in 5 sizes, for children from 4 to 8 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 4 1/4 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

+ MILLINERY + AND + FANCY + WORK +

MILLINERY.

VENETIAN and Bruges lace, open-work embroideries and passementeries, jets, jewels, flowers and ribbons form the ensemble of Spring millinery. The first displays of new straw hats are veritable flower gardens, and on one shape alone will be seen sporting a rich red rose, sprays of lilac and stalks of mignonette, besides a fan of lace and a jet or jeweled butterfly.

However, these are only the harbingers of what is to follow later, and as the year is yet too young to wear such headgear, there must be some intermediaries between felt and straw. The toques fill this requirement admirably, and those made of jet are in great demand with young ladies. The prettiest one, perhaps, is composed of three Grecian bands of jet, with satin *rouleaux* between and a jet butterfly in front as the only trimming.

The "Empire" toque is composed of a wide band of jet, with a crown of satin issuing from the opening at the top, and in front a tuft of feather tips and a jet aigrette. A sort of Spanish



TOQUE WITH JET CROWN.

shape, particularly suitable for young girls, is made of a rough, hairy stuff, and bound with jet galloon. Round the square crown there are also three rows of the same galloon and three clusters of tiny tips are placed in front, at one side and in the back.

For a lady beyond middle age, the "Directoire" capote is most suitable. It is made of velvet or satin, drawn tightly over a tiny coal-scuttle shape. It is lined with a light color, generally gray, and the trimming consists of feather tips rising high and bows of ribbon, with strings passing over the curtain at the back, then brought forward to be tied under the chin. A bow of the same ribbon is placed underneath the brim at one side. A pretty sort of Spanish bonnet for a matron is made of black Andalusian lace, which is arranged to droop over the hair, and scarf strings of the same lace knot under the chin. At one side is placed a deep red rose and buds, and the name given to this shape is the "Carmen."



THE "INCROYABLE" SCARF.

Color is likely to run riot in the Spring millinery, as the examples already show heliotrope and pinkish-purple, serpent and bottle-green, gobelin and Mediterranean blue, all of which at one time would have been pronounced the height of ugliness, but we can, fortunately, bring black to the rescue to tone down the vulgarity which would otherwise offend good taste. Birds are rarely seen upon hats now, and it is to be hoped that the fancy will go by altogether. The great Worth of Paris detests the fashion and has frequently entreated his customers to abstain from encouraging the ruthless slaughter of birds.

There are many picture hats among the new shapes, although those of medium size predominate. The most successful are the wide-brimmed Panamas and Leghorns, which are caught up gracefully here and there, with flower sprays trailing down over the

hair. Many of the early Spring shapes closely resemble those seen throughout the Winter, but are rather less contorted in the brims.

The war against large theatre hats still continues, and if fashion will not reduce their size, then the wearers should be requested to remove them. The capotes are really small enough in themselves, and would be acceptable were it not for their trimming, but the high aigrettes in front form a most annoying, misty haze between the spectator and the stage. It certainly requires a sacrificial nature for a woman to remove a becoming hat at the theatre. She would almost prefer the back row or standing up altogether to parting with this, perhaps her greatest attraction.

NEW + FANCY + WORK.

INNUMERABLE LITTLE ARTS of decoration are included in fancy work, which is a comprehensive word, and its results are by no means confined to the needle.

The years, now-a-days, are interspersed throughout with occasions when souvenirs are in order, so that, what with birthdays, wedding days, Christmas, St. Valentine's day and Easter, there is a perpetual demand for pretty knick-knacks.

The reappearance of patterns worked with ribbons and ribbon edgings, called rococo embroidery, has given rise to many other attempts in the same line, where every sort of braid, gimp and crochet mignardise has been adapted for similar styles of em-



WORK BAG IN ROCOCO EMBROIDERY.

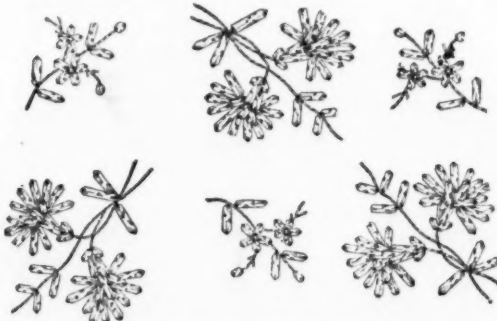
broidery. This work, when done in washing materials, is especially suitable and pretty for curtains, cushions and draperies used on balconies, verandahs or summer houses. It is also easily and quickly done. It is merely picot braid sewn loosely on a traced-out pattern. The material may be either, woolen serge, cotton, twill or denim. The braid is first tacked on the pattern, and then every indentation or wave is neatly stitched down with black silk. In between the pattern is filled with white silk done in a cross-stitch.

Sofa pillows are particularly useful and attractive made in denim and embroidered in this way, and having a doubled frill of satteen in black, white or the color of the foundation, around the edges.

Colored table linen is still preferred to white for afternoon teas or coffee parties. The style and handsomeness of the cloths being regulated by their intended purpose, whether for every day use, or only intended to grace some special occasion. The most costly are embroidered in filose or floss silk, and plainer tablecloths are mostly worked with colored thread or embroidery cotton. Satin and stem-stitches are chiefly employed in embroidering the patterns, in addition to which they now have open-work stripes both on the inner and outer side, the latter finished off with a broad hem or lace edge. The openwork embroidery can be either white or colored.

Denim, which was once known only as "jeans," and relegated to overalls and rough blouses, is nowadays quite a factor in decoration. It is much adopted for sofa cushions and for table covers, often embroidered in some simple design. For these purposes it is now made in dark red, as well as mixed blue and red, and plain blue, and when embroidered with black filling silk is most effective.

An example of rococo embroidery is given in the work bag illustrated.



DETAIL OF DESIGN FOR WORK BAG.

This bag is in pale green satin, with a scattered design of bouquets to be worked in rococo embroidery. This is done with narrow ribbons of satin or velvet, each stitch forming the flower's petal, the ribbon worked into each hole made by the needle. The stalks are worked slanting with moss-green embroidery silk, and the centre shaded to taste.

+ ANSWERS + TO + CORRESPONDENTS +

The Editor will cheerfully answer in this column any questions from subscribers relating to Dress or the Household, if received before the 1st of the month.

"VILLAGE BELLE."—You could not find a more comfortable and stylish pattern for your outing cloth than the wrapper illustrated in No. 3956. You may trim it with serpentine braid.

M. F. L.—The nicest way to clean your scalp is, to rub it thoroughly with half a lemon so that the juice penetrates the skin and destroys the dandruff. Then shampoo your head as you would do ordinarily.

MRS. M. S.—Put tincture of aloes on your child's fingers, and the bitter taste will in most cases successfully cure any desire of putting the fingers in the mouth. If this fails, take the child to a manicure, who will effectually cure the habit.

MISS MARCY.—Nothing can present a more stylish effect than to make your material up in a costume from pattern No. 3952, for the bodice, and 3935 for the skirt. Bengaline would combine nicely with it for the sleeves and front trimming.

MRS. PERRY.—To take ink out of boards, use strong muriatic acid or spirits of salts, applied with a cloth; afterward wash well. When on a table cover pour cold water on the spot and dry with a flannel; then wash with a solution of oxalic acid, dry and rub on hartshorn to preserve the color.

FLORENCE J.—Now is the time to make up your blouse waist for Summer. Get the French percale, cut it after pattern No. 3906, and wear with it a black belt and silver buckle.

+ WOMEN + THE + WORLD + OVER +

THE first Japanese lady lawyer, Madame Tel Sono, has been to London with the intention of collecting funds to establish a Christian school near Tokio for the education of high-class girls and women.

ONE of the most successful and prolific dog painters of England is Miss Fannie Moodie. There is rarely an exhibition in London to which she does not contribute, and her work always finds ready buyers.

THE niece of Lord Connemara, Lady Eva Quinn, is a most noted shot, and she is the possessor of many superb tiger skins, as trophies of her love for the dangerous, if fascinating, pastime of tiger shooting in India.

MME. CHRISTINE NILSSON has a wonderful collection of fans, the accumulation of which is one of her hobbies. One of the most beautiful in her enormous assortment was a present from a Russian prince. It is of white silk, inlaid thickly with gems.

SINCE the Franco-Russian *fetes* in France, the Czarina has been the recipient of some exquisitely beautiful gifts from her enthusiastic French admirers. One of these is a superb portfolio containing a series of water-color and black and white drawings, presented by the Association of Women Painters and Sculptors, which comprises all the famous women artists of France.

LADY GWENDOLEN CECIL, the second daughter of Lord Salisbury, is a political writer of no mean order. Her leaflets have been frequently distributed by the Primrose League, and she has the power, doubtless inherited from her talented father, of being able to express her ideas with great clearness and simplicity, and at the same time to invest them with a fine epigrammatic flavor.

IT is becoming quite the fad to sing the folk songs of different countries. A ditty from the mountainous song-lands of Auvergne, a wild seguidilla from Granada, a quaint melody from Finland is always well received, not only on the score of originality, but also for its own intrinsic sweetness. Queen Margherita of Italy, is occupying herself in making a collection of these songs of the people in her own beloved Italy.

IT is satisfactory to learn that the mushroom farm started in England by the Hon. Elaine Guest and her sisters is flourishing apace. Not only do these ladies supply the markets with hundreds of these succulent and useful adjuncts of cookery, but the proceeds support a boys' evening school at Poole, in Dorsetshire, and five hundred of the rising youth are thus improved and educated. The Earl of Wimborne must be indeed proud of his daughters' practical and philanthropical capacities.

THE fascinating athletic exercise of fencing, which has become very popular in this country and on the continent, has not, however, been taken up to any great extent by the women of England. In Copenhagen this graceful and healthful exercise is much in vogue, and the Empress of Austria is of the belief that the three arts of horsemanship, fencing and swimming are those most calculated to preserve youthful charms. This would indeed explode the old theory that beauty is so brittle as to need keeping under a glass case.

THE revival of miniature painting has reached us from over the seas. It has been the rage in France and England for a year or two, and now has found favor with the *elite* of Gotham. Mrs. Lorillard Spencer has had a large and exquisite miniature recently made of herself, as also has Lillian Russell and Marie Tempest. Miss Amalia Kussner is, perhaps, the most successful of our miniature painters in New York, for which she receives from one to five hundred dollars each. She paints them on ivory, over which is placed a cover of the finest crystal.

Lady's Novel Bodice.

(3906)

THERE SEEMS TO BE a continual striving after extreme novelty among the fashion makers, and the result is that very unusual creations are frequently brought forth.

The latest novelty in bodices is here given. It is a French design and is exceedingly effective. It has a fitted lining over which the outside stuff is drawn, and a full plaited basque is added, which sets out over the hips in a very stylish fashion. The waist-line is hidden by a swathed or folded belt, which fastens invisibly at one side under the arm. The deep revers which turn away from the neck over the shoulders are set on to look as if the dress was turned away.

The model is of green silk in a stripe with the gathered top in cream silk. It is trimmed with cream guipure insertion, and the revers turn away to show a gathered top of cream silk finished by a navy-blue silk folded collar. The wide belt is also of navy-blue silk.

The sleeves are in full gigot or leg-o-mutton shape, and are finished about the wrists with bands of insertion.



3899

Lady's French Blouse.

(3899)

THE WONDERFUL BLOUSE that has taken such hold on the female taste this season is to continue in favor, so 'tis said. During the advancing of new things blouses will be worn in silks and satins as well as in gauze, chiffon, dotted Swiss and lace.

The pretty French Blouse (No. 3899) given here is very easily made. The model is of pale gray crepon striped with pale blue, and is trimmed with insertion. It is shirred about the throat, waist and wrists, and has a graceful jabot arrangement of the crepon about the shoulders.

This blouse could be worn on various occasions, from the theatre to an at home, and would be a serviceable addition to any woman's wardrobe.

The McCall French Blouse Pattern No. 3899 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or $5\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



3906

The McCall Novel Bodice Pattern No. 3906 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, $3\frac{3}{4}$ yards material 44 inches wide, or 6 yards 27 inches. Price 25 cents. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

THE minuet and gavotte are danced in fashionable society in Paris this Winter, in imitation of Italian, Spanish and Greek society, where the tarantella, the bolero and the cirio figure in the midst of a ball or a reception.

Children's Headgear.

(3861-3862)

TO THOSE mothers of limited purses who are ambitious for their children to look well, and to whom the buying of new hats every season is looked upon as a great expense, we offer these two very attractive models, one a cloth Puritan bonnet for little girls, and the other a cloth Tam-o'-shanter that may be worn either by a boy or a girl.

The cap (No. 3861) is in two pieces, and may be trimmed with fur, astrachan, cloth or a plaited ruche of ribbon or silk. It may be lined with flannel, silk or satteen, and is tied under the chin with strings of ribbon or hemmed silk.



3925

Child's Apron.

(3925)

The McCall Apron Pattern No. 3925 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, $1\frac{1}{2}$ yards material 36 inches wide. Price 20 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



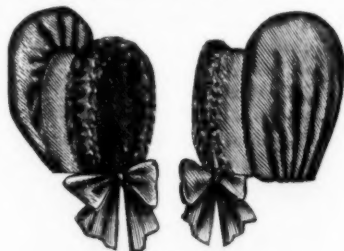
3817

Girl's Coat.

(3817)

JUST WHAT TO MAKE for the girl who is between the baby and the young lady is always a puzzle for loving mothers who desire to see their children look attractive and stylish. The matter of a coat is the hardest thing to choose, moreover, and the present pattern will be eagerly seized upon for its style and smartness as well as for its serviceable qualities. It is a sort of reefer with loose front and semi-fitted back. It has strapped seams and large buttons, and the full sleeves that fashion decrees just now. It is a suitable style for any cloaking material, and makes up very easily. Navy-blue stuffs are, however, always the most serviceable, and with smoked pearl buttons make a very effective combination. The model illustrated is of dark, rich blue cloth with black horn buttons.

The McCall Jacket Pattern No. 3817 is cut in 7 sizes, for girls from 6 to 12 years old, and requires, for the medium size, $1\frac{3}{4}$ yards material 54 inches wide, or $3\frac{1}{2}$ yards 27 inches. Price 25 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



3861

A very dressy effect may be gained by making this bonnet of white silk or white cloth and trimming it with a white lace ruche and white satin ribbon strings.

The model is of bright scarlet wool trimmed with black bear fur. It is in sizes for children from one to five years.

This attractive "Tam" (No. 3862) may be very easily made, and takes but a small piece of goods, such as is often left from the making of a coat.

It may be worn by either boys or girls, but is usually made of much brighter colors when intended for girls. It is especially chic and fetching when made of bright tartan plaid in heavy cloaking. Either a ball made of worsted or a covered button may be used to decorate the top. The cap is in sizes for children from five to ten years.



3862

The McCall Cap Pattern No. 3861 is cut in 5 sizes, for children from 1 to 5 years old, and requires, for the medium size, $\frac{1}{4}$ yard material 22 inches wide. Price 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

The McCall Tam-O'-Shanter Pattern No. 3862 is cut in 6 sizes, for children from 5 to 10 years old, and requires, for the medium size, $\frac{1}{4}$ of a yard material 22 inches wide. Price 10 cents. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

* LITERARY AND ART NOTES.

LAST month was the occasion of a remarkable scene at Buda Pesth, which surely prefigures the golden age of literature. There gathered there all that is distinguished in Hungary to do honor to one of the great men of that country—not to a general, nor a statesman, nor a prince, but to a novelist. Jokai Mor celebrated his literary jubilee, the fiftieth anniversary of the publication of his first book, and the whole nation, with the King at its head, turned out to do him honor. More even than all this, which to many will seem mere emptiness, was the appearance of his publisher with ten thousand golden thalers as a solid testimonial of appreciation. Who of us remember to have read any of this writer's books, or know anything about him? Yet such honor has just been accorded him as was never before in this century accorded a writer. His books, of which there are an enormous number, deal almost entirely with scenes of Hungarian life woven round romances as thrilling and truthful as Scott's. Probably the extraordinary interest manifested on this occasion is due more to the fact that Jokai was always in the thick of revolutionary politics, which are constantly at a white heat in Hungary. Fifty years ago he was conspicuous as an untiring, indomitable patriot, a characteristic he has never lost. This spirit, breathed into his books, has pervaded Hungary, and has done more, say those who know, to consolidate the Magyar nation than has been accomplished by any other one man, not excepting that old hero, his friend and former leader, Kossuth.

SOME ONE, I forget whom, not long ago calculated that it would take more than the average years of a man's life to enable one, if he should do nothing else, to read those books which have come to be called standards. It is not to be wondered at then if occasionally some famous foreigner should be unknown to us. Indeed it is inevitable, and lucky is the man who's books win their way to foreign lands. One of the European writers whose books have become known and liked is Sienkiewicz. Those who enjoy romances strong and stirring, written in that fascinating manner that presents every now and then great historic characters, whom we remember dimly to have read about in our history lessons, cannot do better than read "With Fire and Sword" or "Pan Michael," by this Polish author. They are historical romances of the highest merit, though somewhat too full of slaughterings and hairbreadth escapes to suit every taste. The popularity of these books shows emphatically that there is yet a splendid field for a good romantic story of home manufacture; and those of our writers who have an unconfessed leaning in that direction should take heart of grace and decline to let the scorn of the realists stand in their way any longer.

SIR FRANCIS BACON, Lord Verulam—God rest his soul!—receives very little rest at the hands of men. This time it is a Detroit gentleman who is digging out of the past a whole new series of works by him. Dr. Owen claims to have discovered a cypher, that is a cypher, and the key along with it. Now he is busily decyphering this cypher, which may seem to some a pity. The pith of the matter is this: Bacon received great wrongs at the hands of the Earl of Leicester and Queen Elizabeth as well as did others. Indeed these two can have done very little else beside committing private wrongs—and public goods. At that time it was impossible for Lord Bacon to get that relief that comes of open confession, so he composed the cypher. The more to conceal it he caused it to be published as the work of others, Edmund Spenser, Greene, Marlowe and one William Shakespeare. Imbedded in the writings attributed to these men and in those recognized books of Bacon's is another book, says Dr. Owen, setting forth the secret history of Queen Bess and her court. This work Dr. Owen is busy piecing together with aid of his key. He has already turned out one most astonishing book and promises more—many more—to come. Will he succeed in making any impression on the world of Shakespearean scholarship? Or has that long suffering world been permanently wearied by Ignatius Donnelly? Until he does we must perforce be skeptical. But I understand that during an indisposition lately he turned over the work of decypheration to prentice hands and, marvellous to tell, the work went on.

THERE are two picture sales to occur in New York shortly, though my artist friends tell me this is a fearful year in which to sell pictures. One of these sales is to settle up the estate of Mr. George I. Seney. Mr. Seney was famous in his lifetime as a magnificent and discriminating collector of paintings, as a rich man and as the founder of the hospital in Brooklyn, N. Y., that bears his name. The collection now on exhibition is noteworthy for the comparatively large number of American works it contains, among which are some beautiful canvasses by George Inness. Two years ago Mr. Seney disposed of a large number of pictures, some of which were famous. At that sale, when a few over three hundred paintings were disposed of, he realized \$663,335.00. One would like to know how much they cost him. At any rate it will be interesting to note how much the three hundred and fifteen paintings now offered will fetch.

AUGUSTUS ST. GAUDENS is a great sculptor. Those of you who have visited New York will have remembered the splendid figure of Farragut in Madison Square opposite Delmonico's. That is Mr. St. Gaudens' work. Of course, everyone interested was delighted when they heard that St. Gaudens had furnished the design for the World's Fair medal. It was right and fitting that the foremost sculptor of the land should design this medal; and every one in New York who has any artistic feeling, was relieved and glad when they heard that he was to do it. Mr. St. Gaudens has, it seems, chosen a nude figure of a man—a man in all the glory of strength and freedom that the Creator gave him—for one side of the medal. Here we have the deliberate judgment of one of the first artists of the day, an expert of experts in such matters, that this figure is artistic and true, that it is innocent and without taint of indelicacy or immodesty, and yet the Senate committee has abandoned this design, or worse, ordered it changed on the pretence that the country folk find it not to their taste. That committee would expurgate the Bible if they could. It is a shame that they should traduce the country's reputation for common sense.

COSY CORNER.

THERE are many stones now used in jewelry that our grandmothers never heard of. A tourmaline is a rich orange brown gem, and a zircon is an Eastern stone of a dull deep red tinge; both of these are set with diamonds most successfully.

LIKE most garments and fabrics, everything has a right side and a wrong side. You can take any joy, and by turning it round find troubles on the other side; or you may take the greatest trouble, and by turning it round find joys on the other side. The gloomiest mountain never casts a shadow on both sides at once, nor does the greatest of life's calamities.

AN observant husband says that a looking-glass affords a woman a marvellous amount of comfort and gratification. He states that his wife thinks just as much of consulting her glass when she ties on her apron as when she ties on her bonnet. He says that when there is a knock at the door he goes there at once, but his wife, on the contrary, ejaculates, "Mercy, Joseph, who's that?" and dashes directly for the looking-glass.

ONE lives to learn. In the days of my childhood I was always told that almonds were an unwholesome and indigestible luxury! Now, a homeopathic doctor of some reputation is vaunting a small handful of peeled almonds as the most sustaining and nourishing of mid-meals. "I seldom go my rounds," he declares, "without taking a little packet of almonds with me and I find I am carried on for hours without so much as remembering that I have missed my tea or luncheon."

IS THERE any branch of art more exclusively a woman's work than fan-painting? Historically, there is more than meets the eye in a fan, more than a strip of tinted gauze or an ostrich plume or two. There are some old fans that could tell tales which would set all our ears tingling. The language of fans, properly speaking, is almost as much out of date as the language of flowers, and yet where is the woman possessed of any charm at all who cannot express a whole gamut of emotions with the twist of an *eventail*?

THE different uses of words in England and in this country are interesting. *Lumber*, which with us is applied to sawn timber means *trash* in England. Where we say *boards*, the Englishman says *deals*. We take *baggage* on a journey; the Englishman *luggage*. Our ladies are fond of *dry goods*; their English sisters are devoted to *haberdashery*. The American travels "in the cars," the Englishmen "by the rail." The former sends his letters "by the mail," the latter "by the post." The one has a *bureau* in his bedchamber, the other only a *chest of drawers*.

DINING-ROOMS have corners just as much as drawing-rooms and boudoirs and libraries. But they never seem to have much attention paid to them. There seems to be one stereotyped idea as to the arrangement of the dining-room. There must be a sufficient number of chairs placed in rows like sentinels, a dining-table, a side-board and maybe a carving table. Eating is a solemn business with some people, and the room devoted to this purpose must apparently be in accordance with the all-important event to which it is dedicated.

In very large houses where the dining-room is never used save for meals, this is quite as it should be, and the feast being over the household can speed away to library, boudoir or smoking-room; but there are very many places where this room has to be used as a sitting-room and, perhaps, a sewing-room, and frequently is the most occupied portion of the house.

With this object in view, and if the room be of any comfortable size, two opposite corners could be made most attractive, one for a reading corner, the other a writing corner. They are both easily made, and not highly expensive. In the reading corner should be a couch made, perhaps, from a spring cot with a mattress and some sort of an artistic cover, and plenty of pillows, of course. At a height above the seat sufficient to clear one's head comfortably when sitting there, a book-shelf of plain wood, appropriately stained, may be put up by a near-at-hand carpenter, and

with this to hold the dearest books and newest magazines and novels, one may pass as many happy hours in this dining-room corner as in the laziest lounges in a dainty boudoir.

The other corner is given up to writing only. If the room is fairly light, it is a great advantage to carry on one's correspondence away from the window, as it is apt to be a draughty situation in Winter and a sunny one in Summer. There are many opportunities to make this corner extremely artistic, with all the accessories of the writing table, which should always be over-hung with pleasing, restful pictures.

IT IS A science to put on gloves for the first time. The hands must be perfectly fresh and dry and cool. After putting in fingers and thumb, fasten the *second* button from the bottom, coming to the first one last. Remove the gloves from the wrist, and not by the fingers, and leave them turned thus inside out so that all moisture may be dissipated. When putting away gloves, do not roll but lay them lengthways in a sachet. Place white flannel between pairs of light gloves. A little new butter rubbed on perfectly new chevrete gloves tends to keep them in good condition. Light gloves can be cleaned with flour, and rubbed places in black suede or kid covered with a mixture of olive oil and ink and left to dry.

With boots, if damp, it is a good plan to fill them with paper and leave to dry far away from the fire. Paraffin is useful to soften leather hardened by mud and rain. To make the soles of boots rain-tight and durable, paint with copal varnish and dry. Repeat the process twice or thrice. To prevent the creaking of servants' shoes advise them to place their *chaussures* on a plate filled with linseed oil, and leave them for twelve hours.

The secret of keeping veils fresh is to smooth and fold them immediately on coming indoors.

Things Worth Remembering.

LACE can be cleaned thoroughly by first putting a pin in every point of it, which will confine the outlines to a board; pour over benzine and rub off with a clean sponge. Repeat until cleaned and the lace will keep its pattern perfectly and look like new.

QUITE an idea for developing the chest as well as the arms, is as follows: Every night and morning practice kneading the chest with the arms crossed, that is, rub the right side with the left hand, and *vice-versa* about one hundred times. This will increase the chest one-fourth of an inch monthly and the arms in proportion.

THE most valuable Oriental mats in the world are owned by the Shah, the Sultan, and the Maharajah of Baroda. The former possess some valued at over \$500,000 each, and the latter one ornamented with pearls and diamonds said to be worth \$350,000. However, the largest mat ever manufactured, a splendid work of art, is owned by the Carlton Club, London. It runs through the whole length of the large ground floor.

EVERYONE knows the value of lemon in cookery, and as an emollient for the hands, but everyone does not, I think, know that a lemon cut in half, or better still, in quarters, so that the pulp can easily be applied to the roots of the hair, will stop any ordinary case of falling out. It is an agreeable remedy. Besides being cool and pleasant to the skin, the scent, unlike that left by the petroleum cure, is distinctly refreshing and it also has the merit of cheapness.

FINE paste for scrap-books can be made from alum water and flour. A teaspoonful and a half of pulverized alum, dissolved in enough cold water to make a pint of paste when the flour has been added; when the alum has entirely dissolved in the water, pour it into enough flour to thicken as stiff as common paste; then bring it to a boil, stirring all the time till done; then add a few drops of the oil of cloves. The alum prevents fermentation, and the oil of cloves will prevent or destroy all vegetable mold.

CONSUMPTION CURED.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections, also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. NOYES, 830 Powers' Block, Rochester, N. Y.

To Marjorie.

DAINTY, dimpled, little maid
Aged three,
I am elderly and staid,
As you see;
But my pen thou wilt inspire,
Beauty fans the poet's fire,
So I tune my humble lyre
Unto thee
Clad in snowy white throughout,
I behold
Neath thy wee cap peeping out,
Curly of gold.
Two enchanting bright blue eyes
Open wide in mute surprise,
There a world of wonder lies
All untold!

Then a mouth divinely sweet,
Dimples twain,
Laughing lips that kiss and greet
Me again,
Like the waft of new-mown hay
In the rosy flush of day,
Sweet as hawthorn buds in May
After rain!

Soft and tender little hands
Hid in mine,
'Tis a subject that demands
Length of line,
For in some far distant day
Other lips may bid thee say,
'Keep my hand and heart always
Close in thine!

Tiny, dimpled, fairy toes
Tipp'd with pearl,
Pink as when the first wild rose-
Buds unfurl,
Patt'ring down the old oak stair,
Eyes grow brighter everywhere
When they see thee, sweet and fair,
Darling girl!
Music wakes upon thy tongue,
Blithe and free,
Beauty all her charms among
Counteth thee!
Thou hast fann'd the poet's flame,
Read him kindly for his aim,
Maiden with the sweet old name,
Marjorie!

+ WIFE + AND + HUMOR +

THE young man who wants to get up with the sun must not sit up too late with the daughter.

A FAMILIAR instance of color-blindness is that of a man taking a brown silk umbrella and leaving a green gingham in its place.

"You are as full of airs as a music box," is what a young man said to a girl who refused to let him see her home. "That may be," was the reply, "but I don't go with a crank."

TEACHER (in high school at—): "Are *pro* and *co.* synonymous or opposite terms?"

SCHOLAR: "Opposite."

TEACHER: "Give an example."

SCHOLAR: "Progress and Congress."

A GIRL in Dublin struck her croquet partner on the head with the mallet; brain fever set in, and the young man nearly died. The girl was kept under arrest until his recovery, and when he got well she married him, and now he's sorry he didn't die.

"FATHER, did you ever have another wife beside mother?" "No, my boy; what possessed you to ask such a question?" "Because I saw in the old family Bible where you married Anno Domini, in 1835, and that isn't mother, for her name was Sally Smith."

JONES: "I'm going to bring my wife round to call on you to-night."

SMITH: "That's right; but do me a favor, old man. Don't let her wear her new sealskin cloak; I don't want my wife to see it just now."

JONES (grimly): "Why, that's what we are coming for!"—*London Life*.

"YOUR visits remind me of the growth of a successful newspaper," said Uncle Jabez, leaning his chin on his cane and glancing at William Henry, who was sweet on Angelica. "Why so?" inquired William Henry. "Well, they commenced on a weekly, grew to be a tri-weekly, and have now become daily, with a Sunday supplement."

WHEN Aunt Jemima came to town

In all her Sunday clothes,
Upon a fence she saw an ad.
Of rubber garden-hose.
"That's just the thing for me," she cried.
"A pair or two I'll get;
For when I weed my posy-bed
My ankles get so wet."
—Judge.



Cut this ad out and send to us and we will send you the revolver by express C. O. D. If you find it satisfactory and equal to revolvers sold by others at \$3.00 and upwards, pay the agent \$1.68 and express charges and keep it, otherwise **DON'T PAY A CENT.** It is 38 Smith & Wesson cartridges, self-cocking, patent ejector, full nickel and the best revolver ever advertised in a paper. Address, Sears, Roebuck & Co., Big Gun Catalogue Free, Chicago, Ill.

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FITS CURED

(From U. S. Journal of Medicine.)
Prof. W. H. Peck, who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any living Physician; his success is astonishing. We have heard of cases of 20 years' standing cured by him. He publishes a valuable work on this disease which he sends with a large bottle of his absolute cure, free to any sufferer who may send the P. O. and Express address. We advise anyone wishing a cure to address, Prof. W. H. PECK, F. D., 4 Cedar St., New York.

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KITCHEN CHATS.

The Many Uses of Celery.

THERE IS no repose whatever to our American nation. And whatever we do, seems to be under the very highest pressure of hurry and excitement. It is indeed a boon where any remedy is found which will put a quietus on these ungovernable nerves of ours, and for several years this test has been put upon celery with the most satisfactory results.

Nervous people should eat a great deal of celery—that is, of course, in moderation—at least once a day, and it is for a very short period of the year when it is not to be found in the market.

There are three distinct methods of using celery, so that every portion of the stalk may be utilized. If the outer and coarser layers are carefully cleaned and scraped, they may be boiled with soup stock, imparting a delicate and delicious flavor to the soup. The second layers of stalks may be cut in small pieces and served with French dressing as a salad, or in connection with lettuce leaves, or again they contribute a most delicious stew. The heart of the celery bunch, of course, is only used on the table. The water in which celery is cooked has most curative properties, and may be prescribed with surety in the case of neuralgic pains, rheumatism, or if digestion is impaired.

Celery stew by itself would be insipid in the extreme, unless other articles are introduced. An approved receipt for preparing it is as follows: Wash the coarse stalks clean, put them in some stock or broth and let them simmer together for half an hour with part of an onion, sliced thin. Then skim them out, and cutting some of the tender stalks into small pieces, put these into the broth with a cup of canned tomatoes or several ripe ones. Season with salt and pepper to suit the taste. Let the whole cook gently, not to come to a hard boil, until the bits of celery are nearly transparent. Then add a tablespoonful and over of butter and a half-cup of rich cream, or, if not at hand, use more butter and rich, new milk. If there is no stock or broth, use water and double the quantity of butter.

Celery Fritters.—After boiling celery in as little water as possible, the liquor may be drained off and put into a soup. The celery should be well seasoned, dipped in frying batter and fried like any fritters.

Cutlets and Celery.—The cutlets may be cut from the neck if one chooses, taking care in removing the meat from the bone to cut it in good shape. Lay the bones and trimmings at the bottom of a stewpan, clean three or four heads of celery, cut them in neat pieces, season with salt, pepper and stewed onion. Lay the celery on the bones and put the cutlets on top, and stew till very tender; then lay the cutlets on a dish and set where they will be kept hot, while the gravy is strained and thickened with flour, beaten smooth in butter; place the best pieces of the celery over the cutlets, laying round the dish thin slices of lemon and some small, well-fried force meat; pour the gravy over all, and serve hot.

Celery Sauces.—Cut fine one good head of celery, boil till tender in just as little water as will cook it without burning. Have one full dessert spoonful of Cox's gelatine of sea moss *farine* mixed in a cup of milk. When dissolved, add this to the celery, add pepper, salt and a tablespoonful and a half of butter. Boil all together five minutes or until it thickens.

This makes a pleasant sauce for meats, and may be varied by adding half a cup of tomato juice and a teaspoonful of juice squeezed from a grated onion. With this addition it will be necessary to use a larger quantity of the *sea moss* to thicken sufficiently.

Celery Fried.—Cut off the roots and green tops of six or eight heads of celery, take off the outside leaves and reserve for the stock-pot, pare the ends clean. Beat the yolk of three eggs stiff, add salt, pepper and nutmeg, and half a pint of white wine. Mix to this flour to make a light batter. Have some butter in a saucepan over the fire, and when hot dip each head of celery into this batter; lay them into the hot butter and fry. When done, lay them in a dish and pour some melted or drawn butter over them. Mushrooms and truffles added to any dish, prepared from celery, is a great addition.

Do Not Miss It.

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Celery Soup.—Cut up nine heads of celery into small pieces; throw them into two quarts of boiling water; add a teaspoonful of salt, a scant half tablespoonful of sugar, and a little nutmeg. Let it boil until the celery is so tender that it can be easily passed through a fine sieve. Then add two-thirds of a pint of good stock. Veal stock is better than beef for this soup. Let it simmer half an hour. Then add half a pint of rich cream, if you have it; it will make the soup better and richer; new milk will answer. Let it come to the boiling point and serve immediately with fried bread. If liked, a little lemon-peel and mace may be put to the stock.

An Indian Receipt for Mulligatawny Soup.

CUT FOUR fowls in pieces, take off the skin, put them to stew in five pints of water, and let them stew slowly till very tender; then add three onions that have been sliced and boiled, two ounces of dried chillis or East Indian pepper, three ounces of curry seed, three ounces of butter, quarter of an ounce of white pepper, a small bit of cinnamon, and a pint of saffron. When nearly ready to serve, put in a pint of good cream, and let it just come to a boil. Stir a tablespoonful of lime-juice into the tureen when going to the table. Two quarts of strong white stock make this soup quite as good as four fowls. In the Indies everything is very highly seasoned with red pepper and curry. But by omitting part of the seasoning, this is a very good soup.

Baked Cabbage.

WASH free from all sand or dirt, cut in quarters, boil till tender, and set aside till cold; then chop fine, stir in two tablespoons over full of butter, pepper and salt to taste; add two well-beaten eggs and three tablespoonsful of cream or rich milk. Stir all well together, and bake in a buttered dish till brown. Serve hot. Take care not to burn or scorch it.

Stuffed Egg-Plant.

DO NOT peel, but cut the egg-plant, a fairly large one, in two, and boil until it is soft. Then remove the egg-plant from the fire, and, when cool, with a spoon remove almost all the cooked substance, leaving the rind. Drain this substance thoroughly, using some pressure. Take an onion, cut it up fine, and add to it chopped parsley, salt and pepper, and, with a piece of butter, stir them thoroughly. Then add the cooked inside of the egg-plant, at the end adding the yolks of two eggs and some grated nutmeg. When this is thoroughly cooked introduce it into the rind of the egg-plant. Take a piece of string, tie up the halves, and bake thoroughly.

Cabbage Farcie.

TAKE a small, hard head of cabbage, removing the two or three outer leaves. Have a pot of boiling water ready, with plenty of salt in it. Put in the cabbage and let it stay ten minutes, and then place it in cold water. Dry it. Take an apple-corer, and cut out in the middle a kind of well-like hole. Have any cold meat, which chop fine. Season this with pepper and salt, a little grated nutmeg, and some thyme. To stiffen it, add the yolks of two eggs to the farcie. Fill up the hole, which cover with a bit of leaf. Bind up the cabbage with twine; use plenty of twine, so that it will be secure. This is best boiled in stock, but if stock is not at hand, take some pieces of ham or bacon, and some beef bones, and put them in the water. Boil your cabbage thoroughly, and serve dry.

Scalloped Lobster.

BUTTER a baking-dish well, and throw bread crumbs over it until they adhere on all sides; cover the bottom of the dish with cold boiled lobster, sprinkle on bread crumbs, season with pepper, salt and butter, then another layer of lobster covered in the same way, until the dish is full. Cover the last layer rather more thickly with crumbs, and bake a nice brown.

NEWSPAPERS will put the best finishing to polish that can be found. After using silver soap or whitening, rub each article rapidly until perfectly dry, with pieces of old newspapers, changing as soon as the paper is at all damp. Papers are also excellent to polish stoves or ranges that have not been blackened for some time, and also to brighten mirrors or windows.

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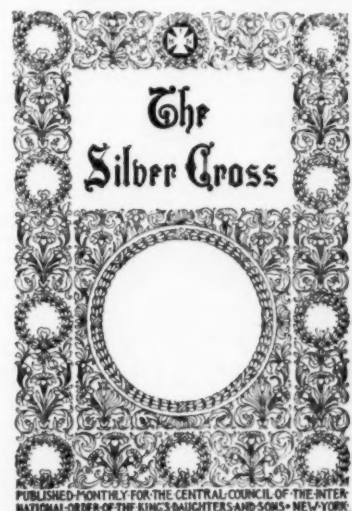
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1 Design Pond Lilies 8x5 inches. 1 Rosebud and Leaves 3 inches.
1 Pitcher 3x3 inches. 1 Design Buttercup 3 inches.
1 Calla Lily 3 inches. 1 Butterfly 3 inches.
1 Tiger Lily 10 1/2 inches. 1 Cat-o-nine-tails 3 in.
1 Outline Owl 8x7 inches. 1 Design Daisies 8x6 in.
1 Golden Rod 7x4 in.

1 Clover 5 1/2 inches high. 1 Snowball 7 1/2 inches.
1 Palette Dec. 1 Large Spray of Wild Roses and Buds 9x5 inches.
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1 Large Spray of Pinks, Daisies and Ferns.
1 Design Pansies 10x4 in. (12x8 inches).
1 Tinsel Cord Design 6 inches wide.
1 Spray of Ox-Eyed Daisies 5x4 inches.
1 Splasher Design Heron Feeding Among Cat-o-nine-tails, Ferns, etc., 12x9 inches.

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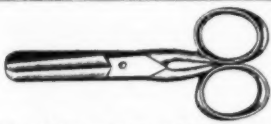
County.....State.....

Send Pattern No.....Size.....

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The McCall Company,
46 E. 14th St., New York.

The Thimble.

THE name of this little instrument is said to have been derived from "thumb" and "bell," being at first thimble and afterwards thimble. It is of Dutch invention, and was brought to England about the year 1695 by John Lofting, who commenced its manufacture at Islington, near London, and pursued it with great profit and success.

Formerly, iron and brass were used, but latterly steel, silver and gold have taken their places. In the ordinary manufacture thin plates of metal are introduced into a die, and then punched into shape.

In Paris gold thimbles are manufactured to a large extent. Thin sheets of sheet-iron are cut into disks of about two inches diameter. These, being heated red hot, are struck with a punch number of holes, gradually increasing in

depth to give them the proper shape. The thimble is then trimmed, polished and indented around its outer surface with a number of little holes, by means of a small wheel. It is then converted into steel by the cementation process, tempered, scoured, and brought to a blue color. A thin sheet of gold is then introduced into the interior and fastened to the steel by means of a polished steel mandrel. Gold leaf is then applied to the outside and attached to it by pressure, the edges being fastened in a small groove made to receive them. The thimble is ready for use. Those made in this manner do not wear out, as so many ordinary gold thimbles do, but will last for years. The gold coating, if cut away by the needles, may be easily replaced; but the steel is of an excellent quality and very durable.

ABOUT PATTERNS.

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A Hypnotised Dog.

ALL St. Petersburg recently went wild over something new, and that is nothing else than a dog which goes off into hypnotic trances. This remarkable animal belongs to M. Durov, who was awarded a gold medal by the Paris Academy of Sciences for his original investigations and discoveries in the science of hypnotism as applied to animals and its effects upon them. Several tests have been made of the animal in the presence of no less a person than Dr. Afanasiev, of the War Department. One of the tests consisted in placing several articles, as a pencil, cigar-case, handkerchief, cuff button, etc., on the floor. Then the dog, having been thrown into a hypnotic trance by him, M. Durov requested one of the audience, which consisted of several other physicians of renown and some newspaper men, to think about something and what the dog was to do with it, then to write it on a piece of paper and show it to the rest of the audience, excepting, of course, himself. This was done, and the dog having been brought in, what was the astonishment of the whole assemblage to see the animal go up to the cigar-case, pick it up and bring it to the one who had been indicated in the wish. Another test consisted in laying several cubes with figures on them in a certain order in a closed box. At the same time several pieces of paper were put upon the floor bearing like numbers on each. The dog was then called in and required to place the pieces of paper in the same order as the cubes were laid in the closed and sealed box. This he did, to the astonishment of all assembled. The strangeness of the whole procedure is increased when it is remembered that M. Durov knows no more about what is being done or wished than does the dog, and is, therefore, entirely unable to prompt him in any way.

PUBLISHER'S NOTICES.

MUCH FOR LITTLE.—Upon seeing this paper the first time, a great many ladies are surprised that we can offer such a Journal for the mere nominal sum of 50 cents a year. No wonder; for it is equal to many published at five to eight times 50 cents. The reason we can do it is, because of our extensive pattern business. The McCall Bazar Glove-Fitting Patterns—the leading patterns for over twenty years. We must necessarily have the very latest and best styles. Hence the value of THE QUEEN OF FASHION. For 50 cents a year, subscribers to THE QUEEN OF FASHION get very much for very little.

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